

**Bachelor's Degree Program: Music (BA-ME) – Bachelor of Arts in Music / Faculty of Music Education**

**Study Major: Wind Instruments, String Instruments, Keyboard Instruments, Percussion Instruments, Vocals, Improvisation, Theory/Arrangement/Composition (TAC)**

**Compulsory Modules**

Courses	H/W	CRS	Yr.1		Yr.2		Yr.3		Yr.4		ECTS
			Sem.1	Sem.2	Sem.3	Sem.4	Sem.5	Sem.6	Sem.7	Sem.8	
			ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	ECTS	
<b>Artistic Major / Principal Instrument</b>											
<b>Module 1 - Artistic Study Major</b>			Yr.1		Yr.2		Yr.3		Yr.4		<b>64,0</b>
Artistic Major / Principal Instrument	1,25	ZkF	8	8	8	8	8	8	8	8	64,0
<b>Module 2 - Artistic Practice</b>			Yr.1		Yr.2		Yr.3		Yr.4		
wind instruments, string instruments, keyboard instruments (accordion), improvisation, TAC											<b>35,0</b>
keyboard instruments (piano)											<b>35,0</b>
percussion instruments											<b>41,0</b>
vocals											<b>43,0</b>
Improvisation 1-2	1	UE	0	0	2	2	0	0	0	0	4,0
Stage Band 1-4	2	EU	3	3	3	3	0	0	0	0	12,0
Soloists' Ensemble 1-2	2	EU	0	0	0	0	3	3	0	0	6,0
Piano Minor Subject 1-2 (except piano artistic major)	0,5	KE	1	1	0	0	0	0	0	0	2,0
Piano Minor Subject 3-6 (except piano artistic major)	0,25	KE	0	0	1	1	1	1	0	0	4,0
Large Ensemble 1-2 (except vocals artistic major)	2	EU	0	0	0	0	0	0	3	3	6,0
Vocal Training 1-2 (except piano artistic major)	0,5	UE	0,5	0,5	0	0	0	0	0	0	1,0
<i>keyboard instruments (piano) only:</i>											
Second Instrument for Pianists 1-2	0,5	KE	1	1	0	0	0	0	0	0	2,0
Second Instrument for Pianists 3-6	0,25	KE	0	0	1	1	1	1	0	0	4,0
<i>percussion instruments only:</i>											
Percussion 1-4	1	UE	0	0	1,5	1,5	1,5	1,5	0	0	6,0
<i>vocals only:</i>											
Choir 1-4	1,5	EU	2	2	0	0	2	2	0	0	8,0
Voice Analysis 1-2	0,5	UE	0,5	0,5	0	0	0	0	0	0	1,0
<b>Module 3 - Music Pedagogy Theory and Practice</b>			Yr.1		Yr.2		Yr.3		Yr.4		<b>35,0</b>
Introduction to Instrumental / Vocal Pedagogy 1-2	1	PS	1,5	1,5	0	0	0	0	0	0	3,0
Didactics of Main Instrument 1-2	1	VU	0	0	1,5	1,5	0	0	0	0	3,0
Didactics of Jazz and Popular Music 1-2	1	VU	1,5	1,5	0	0	0	0	0	0	3,0
Ensemble Conducting and Group Lessons - Jazz/Popular Music 1-2	1	VU	2	2	0	0	0	0	0	0	4,0
Elementary Music Pedagogy 1-2	1	SU	0	0	1,5	1,5	0	0	0	0	3,0
Introduction to Music Psychology 1-2	1	VO	1,5	1,5	0	0	0	0	0	0	3,0
Hospitation 1-4	1	PR	1	1	1	1	0	0	0	0	4,0
Teaching Practice 1-6	1	SU	0	0	2	2	2	2	2	2	12,0
<b>Module 4 - Practice and Technology of Music Production</b>			Yr.1		Yr.2		Yr.3		Yr.4		<b>4,0</b>
Basics of Digital Media - Production/Presentation/Distribution 1-2	1	VU	0	0	2	2	0	0	0	0	4,0
<b>Module 5 - Applied Theory and History of Music</b>			Yr.1		Yr.2		Yr.3		Yr.4		<b>44,0</b>
Ear Training & Solfeggio 1-6	1,5	VU	2	2	2	2	2	2	0	0	12,0
Rhythm in Jazz und Popular Music 1-4	1	VU	1,5	1,5	1,5	1,5	0	0	0	0	6,0
General Music Apprenticeship 1-2	1	VU	1,5	1,5	0	0	0	0	0	0	3,0
Theory of Jazz and Popular Music 1-4	1	VU	0	0	2	2	2	2	0	0	8,0
Arrangement 1-2	1	VU	0	0	0	0	3	3	0	0	6,0
History of Jazz and Popular Music 1-2	1	VO	0	0	1,5	1,5	0	0	0	0	3,0
General Music History 1-4	1	VO	1,5	1,5	0	0	1,5	1,5	0	0	6,0
<b>Module 6 - Musicology and Artistic Research</b>			Yr.1		Yr.2		Yr.3		Yr.4		<b>14,0</b>
Fundamentals of Scientific Research/Artistic Research 1-2	1	VU	2	2	0	0	0	0	0	0	4,0
Bachelor Thesis Seminar 1-4	1	SE	0	0	0	0	1	1	2	2	6,0
Laboratory for Music Research (updated each semester)	1	FS	0	0	0	0	2	2	0	0	4,0
<b>Module 7 - Career Orientation and Professionalisation</b>			Yr.1		Yr.2		Yr.3		Yr.4		<b>9,0</b>
The Professional Music Educator -- Skills, Expertise, Communication 1-2	0,5	VU	0	0	0,5	0,5	0	0	0	0	1,0
Internship Music Pedagogy 1-4	1,5	PR	0	0	0	0	2	2	2	2	8,0
<b>Module 8 - Examinations</b>			Yr.1		Yr.2		Yr.3		Yr.4		<b>17,0</b>
Cross-Disciplinary Module Examination 1-2			0	2	0	0	0	2	0	0	4,0
Study Examination			0	0	0	4	0	0	0	0	4,0
Bachelor Examination			0	0	0	0	0	0	0	9	9,0

## Free Elective and Compulsory Elective Modules

Free elective and compulsory modules can be taken in accordance with the available places and the previous knowledge required for participation. In addition, a minimum of ECTS points must be completed from the range of optional modules A, B and E. The selection of these subjects enables students to set their own focal points and is the personal responsibility of the student. It is recommended that the selection be agreed with the artistic major (=ZkF) teacher. Please also note the minimum number of ECTS to be achieved, as shown in the table below for each instrument. An even distribution over the duration of study is recommended. Basically, any subject offered at the JMLU can be taken as an elective subject (compulsory subject before elective subject).

Courses	H/W	CRS	ECTS per Semesters
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### Module 9 - Elective A / Artistic Practice: obligatory participation of at least 6 ECTS

Stage Acting and Presence 1-2	0,5	UE	1
Introduction to Composition and Instrumentation 1-2	1	UE	2
Improvisation 3-4	1	UE	2
Stage Band 5-8	0,5	EU	3
Large Ensemble 3-4	2	EU	3
Choir 1-4	1,5	EU	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

*string instruments, keyboard instruments, percussion instruments only:*

Training Rhythm Section 1-2	1	EU	2
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*string instruments, keyboard instruments, percussion instruments only:*

### Module 9 - Elective B / Music Pedagogy Theory und Practice: obligatory participation of at least 6 ECTS

Hospitation 5-6	0,5	PR	1
Teaching Practice 7-8	0,5	SU	1
Introduction to the Fundamentals of General Pedagogy 1-2	1	VO	1,5
Elementary Music Pedagogy 3-4	1	SU	1,5
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

### Module 9 - Elective C / Practice and Technology of Music Production

Music Processing 1-6	1	VU	1,5
Studio Internship 1-6	1	VU	1,5
Media Music 1-6	1	VU	1,5
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

### Module 9 - Elective D / Applied Theory / History / Philosophy / Art

Harmony & Counterpoint 1-2	1	VU	1,5
Philosophy and Art History 1-2	1	VO	1,5
History of Media Music 1-2	1	VO	1,5
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

### Module 9 - Elective E / Musicology and Artistic Research: obligatory participation of at least 2 ECTS

Laboratory for Music Research (updated each semester)	1	FS	2
Artist in Residence Program 1-2	1	FS	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

### Module 9 - Elective F / Career Orientation and Professionalisation

Internship Music 1-6	1,5	PR	2
Internship Music Pedagogy 5-6	1,5	PR	2
Internship Media Music 1-2	1,5	PR	2
Guest Lecture/Seminar/Workshop/Excursion (updated each semester)	0,5	NN	0,5

ECTS = European Credit Transfer and Accumulation System

CRS: Course Types

ZkF: Main Artistic Subject / VO: Lecture / VU: Lecture with practice / UE: Practice / SE: Seminar / FS: Research seminar / PS: Proseminar / SU: Seminar with practice / PR: Internship / KE: Minor Artistic Subject with individual lessons / KG: Minor artistic subject with group lessons / EU: Ensemble lesson / EX: Excursion / MP: Master project / NN: Nomen nominandum (Seminar, Workshops, Guest lectures, a.o.)

## Summary ECTS Compulsory Subjects - Free Elective And Compulsory Electives

Study Major: Wind Instruments										
Artistic Major: Flute, Saxophone, Trumpet, Trombone, Tuba, Chromatic Harmonica										
Total ECTS / Semester	28,5	30,5	29,5	33,5	27,5	29,5	17	26	222,0	
Total ECTS / Study Year	59		63		57		43		222,0	
Module 9 - Free Elective and Compulsory Elective Modules	Yr.1		Yr.2		Yr.3		Yr.4		18,0	
ECTS from modules 9A-9F	4	4	2	2	2	2	2	0	18,0	
<b>ECTS TOTAL</b>	67		67		61		45		<b>240,0</b>	

Study Major: String Instruments										
Artistic Major: Violin, Guitar, Bass, Harp										
Total ECTS / Semester	28,5	30,5	29,5	33,5	27,5	29,5	17	26	222,0	
Total ECTS / Study Year	59		63		57		43		222,0	
Module 9 - Free Elective and Compulsory Elective Modules	Yr.1		Yr.2		Yr.3		Yr.4		18,0	
ECTS from modules 9A-9F	4	4	2	2	2	2	2	0	18,0	
<b>ECTS TOTAL</b>	67		67		61		45		<b>240,0</b>	

Study Major: Keyboard Instruments										
Artistic Major: Piano										
Total ECTS / Semester	28,5	30,5	29,5	33,5	27,5	29,5	17	26	222,0	
Total ECTS / Study Year	59		63		57		43		222,0	
Module 9 - Free Elective and Compulsory Elective Modules	Yr.1		Yr.2		Yr.3		Yr.4		22,0	
ECTS from modules 9A-9F	4	4	2	2	4	4	2	0	22,0	
<b>ECTS TOTAL</b>	67		67		65		45		<b>244,0</b>	

Study Major: Keyboard Instruments										
Artistic Major: Accordion										
ECTS: Pflichtfächer (Module 1-8) ECTS 214, Freie Wahl- und Wahlpflichtfächer (Module 9A-9F) ECTS 26 (insgesamt zur Auswahl: ECTS 103)										
Total ECTS / Semester	28,5	30,5	29,5	33,5	27,5	29,5	17	26	222,0	
Total ECTS / Study Year	59		63		57		43		222,0	
Module 9 - Free Elective and Compulsory Elective Modules	Yr.1		Yr.2		Yr.3		Yr.4		18,0	
ECTS from modules 9A-9F	4	4	2	2	2	2	2	0	18,0	
<b>ECTS TOTAL</b>	67		67		61		45		<b>240,0</b>	

Study Major: Percussion Instruments										
Artistic Major: Percussion, Vibraphone and Mallet Instruments										
Total ECTS / Semester	28,5	30,5	31	35	29	31	17	26	228,0	
Total ECTS / Study Year	59		66		60		43		228,0	
Module 9 - Free Elective and Compulsory Elective Modules	Yr.1		Yr.2		Yr.3		Yr.4		12,0	
ECTS from modules 9A-9F	3	3	2	1	1	1	1	0	12,0	
<b>ECTS TOTAL</b>	65		69		62		44		<b>240,0</b>	

Study Major: Vocals										
Artistic Major: Vocals										
Total ECTS / Semester	30,5	32,5	29,5	33,5	29,5	31,5	14	23	224,0	
Total ECTS / Study Year	63		63		61		37		224,0	
Module 9 - Free Elective and Compulsory Elective Modules	Yr.1		Yr.2		Yr.3		Yr.4		16,0	
ECTS from modules 9A-9F	4	4	2	2	1	1	2	0	16,0	
<b>ECTS TOTAL</b>	71		67		63		39		<b>240,0</b>	

Study Major: Improvisation										
Artistic Major: Improvisation										
Total ECTS / Semester	28,5	30,5	29,5	33,5	27,5	29,5	17	26	222,0	
Total ECTS / Study Year	59		63		57		43		222,0	
Module 9 - Free Elective and Compulsory Elective Modules	Yr.1		Yr.2		Yr.3		Yr.4		18,0	
ECTS from modules 9A-9F	4	4	2	2	2	2	2	0	18,0	
<b>ECTS TOTAL</b>	67		67		61		45		<b>240,0</b>	

Study Major: Theory/Arrangement/Composition (TAC)										
Artistic Major: Theory/Arrangement/Composition (TAC)										
Total ECTS / Semester	28,5	30,5	29,5	33,5	27,5	29,5	17	26	222,0	
Total ECTS / Study Year	59		63		57		43		222,0	
Module 9 - Free Elective and Compulsory Elective Modules	Yr.1		Yr.2		Yr.3		Yr.4		18,0	
ECTS from modules 9A-9F	4	4	2	2	2	2	2	0	18,0	
<b>ECTS TOTAL</b>	67		67		61		45		<b>240,0</b>	

## Regulation of attendance

All courses (with the exception of the category "lecture") have an examination-inherent character and require regular attendance of at least 80% for successful completion. Otherwise the course is not passed. Regular participation in courses is necessary to ensure the smooth running of the study programme and not to endanger the success of fellow students (e.g. in ensembles). In order to enable students to make choices within the modularly organised courses and in accordance with the study regulations at other Austrian universities, an orientation phase is granted to the extent of 20% of the duration of a course (e.g. 3 hours per week for a total of 15 hours). Cancellation is only possible within this period. If work assignments extending beyond this period are accepted and the required attendance is not met, this will be considered as a cancellation of the examination and the course will be not passed. In the event of important reasons (e.g. illness certified by a doctor and/or important performances on behalf of the University), the attendance of individual course units may be excused by the course director and compensated by specially designated assignments. The regulation of replacement tasks is the responsibility of the course leader and is to be applied to the same extent to all participants of the respective course. For courses with ensemble instruction, students who can not attend specific dates are responsible for providing a substitute in time.

Note: Attendance is compulsory for the first unit of a course in the semester, regardless of the course type. Students who are absent without excuse will be deregistered.

